

Presentation Folders/ Portfolios

A01 Presentation Folders/ Portfolios (1, 2, or 3 colors)
A02 Presentation Folders/ Portfolios (4 or more colors)

Brochures, Broadsides & Booklets

B01 Brochures & Broadsides, Small
Piece that is folded from a sheet 11x17in. or smaller, not stapled or bound.
B02 Brochures & Broadsides, Large
Piece that is folded from a sheet larger than 11x17in. not stapled or bound.
B03 Booklets, Small
72 pages or fewer bound (no case bound).
B04 Booklets (no case bound).
B05 Booklets
(Creative companies, agencies) (no case bound).
B06 Booklet or Brochure Series
Consists of two or more booklets, brochures, or a combination of the two, of any size, bound or not, related by content or intended audience.

Catalogs

C01 Product/Service Catalogs (1, 2, or 3 colors)
For consumer, business, specialized markets, art exhibits, museums, schools, colleges, universities, or service-providing commercial firms.
C02 Product Catalogs (4 or more colors)
For consumer, business, and specialized markets.
C03 Product Catalogs (Creative companies/agencies)
For consumer, business, and specialized markets.
C04 Service Catalogs (4 or more colors)
Specifically for art exhibits, museums, schools, colleges, universities, as well as service-providing commercial firms.
C05 Service Catalogs (Creative companies/agencies)
Specifically for art exhibits, museums, schools, colleges, universities, as well as service-providing commercial firms.
C06 Product/Service Catalogs (Cover-sheetfed; Interior-web)

Books, Book Jackets & Diaries

D01 Juvenile Books
Does not include school textbooks.
D02 Hard-Cover Trade Books, Journals & Other Books
Scientific, professional, fiction or non-fiction; hard cover only.
D03 Soft-Cover Books
D04 School Yearbooks
D05 Book Jackets
Submit jacket with book. Only the book jacket will be judged.
D06 Novelty Books
That which is new and unusual.
D07 Diaries & Desk Calendars
D08 Art Books (1, 2, or 3 colors)
“Coffee-table” books devoted to the reproduction of art, photography, or artistic collections only.
D09 Art Books (4 or more colors)
“Coffee-table” books devoted to the reproduction of art, photography, or artistic collections only.
D10 Cookbooks
Culinary topics and food preparation.

Magazines & Magazine Inserts

E01 Fashion/Popular Culture Magazines
Focused on fashion, health, and popular culture.
E02 Architectural/Art/Travel/Other Magazines
E03 Magazines-Sheetfed
E04 Magazines-Heatset Web
E05 Magazines (Cover-sheetfed; Interior-web)
E06 Magazine Inserts
E07 Magazine Series
Entries must consist of multiple issues of the same magazine title during a one-year period. Work will be judged on consistency of printing and design in the series.
At least three different issues must be submitted.

Newsletters

F01 Newsletters

Business/ Annual Reports

G01 Business/Annual Reports (1, 2, or 3 colors)

G02 Business/Annual Reports (4 or more colors)
G03 Business/Annual Reports (4 or more colors, creative companies/agencies)

Apparel NEW!

H01 Apparel-Screen Printing
H02 Apparel-Direct to Garment
H03 Apparel-Dye Sublimation

Point-of-Purchase Materials

I01 Point-of-Purchase Materials Large
Includes any large in-store promotional materials such as floor displays or large hanging displays. Too large to ship? Call 323.728.9500.
I02 Point-of-Purchase Materials Small
Includes any in store promotional materials such as take-one, counter cards, shelf displays, etc.

Posters, Art Prints & Other Art Reproductions

J01 Posters
Wall posters, truck or window posters, car cards, or calendar posters intended for use as promotion or decoration.
J02 Art Prints
Reproductions of fine art intended for use as decoration, no books. See D08 or D09.

Cards

K01 Cards
Christmas cards, greeting cards, postcards, and blank cards.

Invitations & Programs

L01 Invitations (1, 2, or 3 colors)
L02 Invitations (4 or more colors)
L03 Programs (1, 2, or 3 colors)
L04 Programs (4 or more colors)

Calendars

M01 Calendars
Calendars designed to be posters may be entered in both category M and category J, Posters. Desk Calendars should be entered in category D07.

Digital Printing

N01 Digital Printing-Brochures & Booklets
72 pages or less, bound (no case bound).
N02 Digital Printing-Catalogs
N03 Digital Printing-Juvenile Books
Does not include textbooks.
N04 Digital Printing-Novelty Books
That which is new and unusual.
N05 Digital Printing-Cookbooks
Books that are devoted to culinary topics and food preparation.
N06 Digital Printing Packaging
High Quality packaging on a variety of formats and materials on digital presses.

! N07 Customized/Personalized/ Variable-Data Digital Printing
Personalized or customized product (piece may be a “shell” produced in quantity using offset lithography or other print process). Entries must include at least two different pieces from the run and brief description (a sentence or two) of the project, the system, and technique used. Entries submitted without an accompanying description will be disqualified.
! N08 Campaign
Entry must include multiple pieces produced for single purpose or promotion. Some pieces of the promotional package must include pieces that are customized/ personalized, using any of the above technologies/processes; some of the pieces may have been produced by another process. Entry must include a paragraph or brief description of the project and the process used to produce the entry. Entries submitted without an accompanying description will be disqualified.

Finishing Techniques

O01 Foil Stamping
O02 Digital Enhancement Printing
O03 Embossing/Debossing
O04 Die cuts & Pop-Ups
! O05 Specialty Inks or Coatings, Fragrances, or “Invisible” Printing Inks
Entry must provide a description of the technique.
! O06 Folding
A piece which demonstrates the following characteristics: squareness, lineup consistency, and lack of cracking and wrinkles, gussets, smudging, marking, and scuffing. Examples of entries include gatefolds, miniature folding, map folding, special, unique, or difficult folds. Entry must provide a description of the technique.
O07 Binding
Includes adhesive binding (perfect binding, notch binding, Smythe-sewn glued covers, side wire stitched glued-on covers), case

AWARD CATEGORIES

binding (pages are arranged in signatures, sewn together and hardcovers are attached), and mechanical binding (single or double wire, Plasticoil, and plastic binding).

O08 Other Special Finishing Techniques

Includes hand work or any other finishing technique not covered in the categories above.

Alternative Printing Methods

P01 Hi-Fidelity Printing

Print using more than 4 colors in halftone areas to enhance images and graphics.

P02 Stochastic Printing

Stationery & Office Materials

Q01 Letterhead

Q02 Business Cards

Q03 Envelopes

Includes all sizes of envelopes.

Q04 Stationery Packages

(1, 2, or 3 colors) Includes letterhead, envelopes, and business cards.

Q05 Stationery Packages

(4 or more colors) Includes letterhead, envelopes, and business cards.

Packaging/Labels

R01 Cartons, Containers, Boxes, & Totes

Include single cartons and containers or an integrated series. Integrated series should be entered as a single unit with one entry fee.

R02 Media Packaging

Record covers, DVDs, Blu-Ray discs, video games.

R03 Labels & Wraps-Cut & stack, sheetfed

Includes single labels and wraps or an integrated series. It is strongly recommended that the entry be submitted adhered to the actual product. Integrated series should be entered as a single unit with one entry fee.

R04 Labels and Wraps-Rolled products/pressure-sensitive

Includes single labels and wraps or an integrated series. It is strongly recommended that the entry be submitted adhered to the actual product. Integrated series should be entered as a single unit with one entry fee.

R05 Flexographic Printing

Includes narrow-web labels and wraps, rolled products, pressure-sensitive, wide-web process, and wide-web line.

Environmentally Sound

!S01 Environmentally Sound

Entries must at least two of the following: Recycled papers, Soy or vegetable-based inks, direct-to-plate, aqueous coating, energy-curable inks and coatings, other environmentally sound products not mentioned above. **Submit a paragraph describing the materials and processes used. Entries submitted without an accompanying description will be disqualified.**

Web Press Printing

T01 Web Press Printing

(Coated paper)

T02 Web Press Printing

(Uncoated paper)

Print/Graphic Arts Self-Promotion

U01 Print/Graphic Arts Self-Promotion

Marketing/Promotional Materials

Entries for V01 through V05 must include more than one piece. Entrant should have printed substantially all parts of the finished package. Individual pieces should be placed in an envelope.

V01 Promotional Campaigns, Business-to-Business

A coordinated effort to promote a business, product, or service that may or may not use mail as a means of distribution.

V02 Promotional Campaigns, Consumer

A coordinated effort to promote a business, product, or service that may or may not use mail as a means of distribution.

V03 Direct Mail Campaigns, Business-to-Business

Uses mail as its exclusive means of distribution; objective is to promote to another business.

V04 Direct Mail Campaigns, Consumer

Uses mail as its exclusive means of distribution; objective is to entice the consumer to purchase.

!V05 Cross-Media Promotion

Entries must show a combination of involvement in at least three areas of a broad spectrum of creative services. Campaign must include print plus any combination of collateral, website, information architecture, interior or exterior design, construction, programming, video production, photography, flash marketing presentations, and/or online marketing campaigns ("OMC"). Entries are judged on overall quality and consistency in cross-media compliance and identification. **Entries submitted without an accompanying description will be disqualified.**

V06 Media Kits

A single package of promotional or informational materials packed into a folder or carrier for distribution.

Specialty Printing

!W01 Large-Format Printing

Includes materials in one or more colors with at least one dimension measuring in excess of 60 inches. Submit with a paragraph describing the production process used. If possible, please ship entries in a manner that does not compromise the piece (if the item is too large to ship flat, roll and package accordingly; folding often damages the piece so that judges do not have an accurate sense of the piece). **Entries submitted without an accompanying description will be disqualified.** Too large to ship? Call 323.728.9500.

W02 Industrial Printing

Includes using print technologies within the process of manufacturing, referring to a procedure whereby ink or another substance is printed onto a product for a functional purpose. Examples included metal decorating, printing on textiles, fabrics, or vinyl.

W03 Decorative Printing Wallpaper, wrapping paper.

W04 3D Printing Piece produced on a 3D printer.

W05 Functional Printing

This refers to the ability of a printed substrate to perform a function. Examples include bottle caps, printed electronics and RFID, highway signs, measuring tape, circuit boards, and PPE's.

!W06 Miscellaneous Specialties-Other

Materials that do not fit the criteria for any other category. Example: banners, menus, matchbooks, maps, playing cards, decals, metal decorating, printing on textiles, fabrics, or vinyl and hologram items. Submit entry and a paragraph describing materials and processes employed. **Entries submitted without an accompanying description will be disqualified.**

Special Innovation Awards

!X01 Special Innovation-Printing

Entries in this category must be submitted with a statement as to why the piece is innovative. **Entries submitted without an accompanying description will be disqualified.**

!X02 Special Innovation-Other

Entries in this category must be submitted with a statement as to why the piece is innovative. **Entries submitted without an accompanying description will be disqualified.**

Community Service **NEW!**

!Y01 Community Service

Includes printed pieces that benefit/impacts the community or an organization. **The entry must include a paragraph describing why your company chose to print this piece.**

They Said It Couldn't Be Done

!SAX They Said It Couldn't Be Done

This category is for printers who exceed limitations and expectations when tackling the numerous challenges faced on the toughest jobs. Entries must include a copy of the finished piece, and paragraph describing the challenge of the job and how they were overcome. **Entries not containing all required elements will be disqualified.**

All entries become the property of PIASC and are not returnable. Entry constitutes approval for promotional use by PIASC.

! Entries showing this icon have special requirements. Please add a brief description (50- 500 words maximum) of the project, processes, and materials used to produce the entry. Please follow all requirements carefully. Entries not containing all requirements will be disqualified.