# Award Categories

# Presentation Folders/ Portfolios & Binders

Entries submitted with inserts will be judged as a unit.

# **A01 Presentation Folders/** Portfolios (1, 2, or 3 colors)

A02 Presentation Folders/ Portfolios (4 or more colors)

A03 Binders (Loose-leaf) Cut-flush, turned-edge case-bound binders with inserts will be judged by the quality of the entire package, including both binder and inserts. Stand-alone binders that wish to be judged on specific components, such as a trapped pre-printed insert, should provide a description of the production process.

# Brochures, Broadsides, **Booklets & Flyers**

# **B01 Brochures & Broadsides,**

**Small**(1, 2, or 3 colors) Piece that is folded from a sheet 11x17in. or smaller and is not stapled or bound.

**B02 Brochures & Broadsides, Large** 

Piece that is folded from a sheet larger than 11x17 in. not stapled or bound. **B03 Booklets** (1, 2, or 3 colors)

72 pages or fewer bound (no case bound).

**B04 Booklets** (4 or more colors, printers with 20 or fewer employees) 72 pages or fewer bound (no case bound).

B05 Booklets (4 or more colors, printers with 21-100 employees) 72 pages or fewer bound (no case bound).

B06 Booklets (4 or more colors, printers with 101 or more employees) 72 pages or fewer bound (no case bound).

B07 Booklets (4 or more colors, creative companies, agencies) 72 pages or fewer bound (no case bound).

**B08 Flyers** (1, 2, or 3 colors) Flyers are a single, flat sheet printed one or two sides.

**B09** Fivers (4 or more colors) Flyers are a single, flat sheet printed one or two sides.

**B10 Booklet or Brochure Series** Consists of two or more booklets brochures, or a combination of the two, of any size, bound or not, related by content or intended audience.

# Catalogs

# C01 Product/Service Catalogs (1, 2, or 3 colors) For consumer, business, specialized

markets, art exhibits, museums, schools, colleges, universities, or service-providing commercial firms.

# **C02 Product Catalogs**

(4 or more colors, printers with 20 or fewer employees) For consumer, business, and specialized markets.

# **C03 Product Catalogs**

(4 or more colors, printers with 21-100 employees) For consumer, business, and specialized markets.

# C04 Product Catalogs

(4 or more colors, printers with 101 or more employees) For consumer, business, and specialized markets.

# **C05 Product Catalogs**

(4 or more colors, creative companies/agencies) Catalogs for consumer, business, and specialized markets.

# **C06 Service Catalogs**

(4 or more colors, printers with 20 or fewer employees) Specifically for art exhibits, museums, schools, colleges, universities, as well as service-providing commercial firms.

# **C07 Service Catalogs**

(4 or more colors, printers with 21-100 employees) Specifically for art exhibits, museums, schools, colleges, universities, as well as service-providing commercial firms.

# **C08 Service Catalogs**

(4 or more colors, printers with 101 or more employees) Specifically for art exhibits, museums, schools, colleges, universities, as well as serviceproviding commercial firms.

### **C09 Service Catalogs**

(4 or more colors, creative companies/agencies) Specifically for art exhibits, museums, schools, colleges, universities, as well as service-providing commercial firms. C10 Product/Service Catalogs

# (Cover-sheetfed; Interior-web) Books, Book Jackets & Diaries

D01 Juvenile Books Does not include school textbooks. **D02 Hard-Cover Trade Books, Journals & Other Books** Scientific, professional, fiction or non-fiction; hard cover only. **D03 Soft-Cover Books** 

**D04 School Textbooks** Elementary through college. **D05 School Yearbooks** 

### **D06 Book Jackets** Submit jacket with book. Only the book jacket will be judged.

**D07 Novelty Books** That which is new and unusual.

**D08 Diaries & Desk Calendars** 

**D09 Art Books**(1, 2, or 3 colors) "Coffee-table" books devoted to the reproduction of art, photography, or artistic collections only.

D10 Art Books (4 or more colors) "Coffee-table" books devoted to the reproduction of art, photography, or artistic collections only.

D11 Cookbooks Culinary topics and food preparation.

# Magazines & Magazine Inserts

**E01 Fashion/Popular Culture** Magazines (printers with 100 or fewer employees) Focused on fashion, health, and popular culture.

# **E02 Fashion/Popular Culture**

Magazines (printers with 101 or more employees) Focused on fashion, health, and popular culture.

E03 Architectural/Art/Travel/ **Other Magazines** (printers with

100 or fewer employees)

E04 Architectural/Art/Travel/ Other Magazines (printers with 101 or more employees)

E05 Magazines (Cover-sheetfed; Interior-web)

# **E06 Magazine Inserts E07 Magazine Series**

Entries must consist of multiple issues of the same magazine title during a one-year period. Work will be judged on consistency of printing and design in the series. At least three different issues must be submitted

# Internal Communication Pieces

F01 Internal Communication **Pieces** (1, 2, or 3 colors) **F02 Internal Communication** 

**Pieces**(4 or more colors)

# Newsletters

Organizations)

# Business & Annual Reports

(1, 2, or 3 colors)

H02 Business & Annual Reports (4 or more colors, printers with 20 or fewer employees)

H03 Business & Annual Reports (4 or more colors, printers with 21 -100 or employees)

(4 or more colors, printers with 101 or more employees)

(4 or more colors, creative

**I01 Point-of-Purchase Materials** Large Includes any large in-store promotional materials such as floor **102** Point-of-Purchase Materials

Small Includes any in store promotional materials such as take-

www.piasc.org/printexcellence

# Posters, Art Prints & Other **Art Reproductions**

J01 Posters Wall posters, truck or window posters, car cards, or calendar posters intended for use as promotion or decoration.

JO2 Art Prints Reproductions of fine art intended for use as decoration. no books or brochures, see D09 or D10.

# Cards

# K01 Cards

Christmas cards, greeting cards, postcards, and bank notes.

# Invitations & Programs

**L01** Invitations (1, 2, or 3 colors) L02 Invitations (4 or more colors) **L03 Programs** (1, 2, or 3 colors) L04 Programs (4 or more colors)

# Calendars

M01 Calendars Calendars designed to be posters may be entered in both category M and category J, Posters. Desk Calendars should be entered in category D08.

# **Digital Printing**

(no case bound).

**N02 Digital Printing-Juvenile** 

**N03 Digital Printing-Novelty** 

Books Does not include textbooks.

Books That which is new and unusual.

**N04 Digital Printing-Cookbooks** 

Books that are devoted to culinary

N05 Digital Printing Packaging

variety of formats and materials on

**!N06** Customized/Personalized/

Variable-Data Digital Printing

Personalized or customized product

(piece may be a "shell" produced

in quantity using offset lithoaraphv

or other print process). Entries must

include at least two different pieces

from the run and brief description

(a sentence or two) of the project,

the system, and technique used.

Entries submitted without an

be disqualified.

accompanying description will

**!N07 Campaign** Entry must include

multiple pieces produced for single

purpose or promotion. Some pieces

of the promotional package must

personalized, using any of the

above technologies/processes:

some of the pieces may have been

include pieces that are customized/

topics and food preparation

High Quality packaging on a

digital presses.

**N01 Digital Printing-Brochures &** Booklets 72 pages or less, bound

**G01 Newsletters** (For-Profit Organizations) **G02 Newsletters** (Association/Non-Profit

H01 Business & Annual Reports

H04 Business & Annual Reports

H05 Business & Annual Reports

companies/agencies)

# **Point-of-Purchase Materials**

displays or large hanging displays.

one, counter cards, shelf displays, etc.

produced by another process.

Entry must include a paragraph or

brief description of the project and

entry. Entries submitted without an

accompanying description will be

**O02 Digital Enhancement Printing** 

Printing Inks Entry must provide a

characteristics: squareness, lineup

consistency, and lack of cracking

and wrinkles, gussets, smudging,

marking, and scuffing, Examples of

folding, map folding, special, unique,

or difficult folds. Entry must provide

**O07 Binding** Includes adhesive

binding (perfect binding, notch

covers, side wire stitched glued-

on covers), case binding (pages

are arranged in signatures, sewn

attached), and mechanical binding

(single or double wire, Plasticoil,

**O08 Other Special Finishing** 

Techniques Includes stitching,

gluing, hand work, or any other

finishing technique not covered in

Alternative Printing Methods

Print using more than 4 colors in

Directories & Source Books

etc., of individuals or companies.

Stationary & Office Materials

Includes all sizes of envelopes.

R04 Stationery Packages (1, 2,

or 3 colors) Includes letterhead,

R05 Stationery Packages (4 or

more colors) Includes letterhead.

envelopes, and business cards.

Environmentally Sound

**U**S01 Environmentally Sound

Entries must at least two of the

following: Recycled papers, Soy or

envelopes, and business cards.

**Q01 Directories & Source Books** 

Publications listing names, addresses,

halftone areas to enhance images

together and hardcovers are

and plastic binding).

the categories above.

**P01 Hi-Fidelity Printing** 

**P02 Stochastic Printing** 

and graphics.

**R01 Letterhead** 

**R03 Envelopes** 

**R02 Business Cards** 

binding, Smythe-sewn glued

a description of the technique.

entries include gatefolds, miniature

**O03 Embossing/Debossing** 

**!**O05 Specialty Inks or Coatings,

description of the technique.

**1006 Folding** A piece which

demonstrates the following

**O04 Die cuts & Pop-Ups** 

Fragrances, or "Invisible"

Finishing Techniques

O01 Foil Stamping

disqualified.

the process used to produce the

vegetable-based inks. Direct-to-

plate, Aqueous coating, energy-

curable inks and coatings, Other

environmentally sound products

not mentioned above. Submit a

paragraph describing the materials

and processes employed. Entries

submitted without an accompanying

**T01** Cartons, Containers, Boxes,

& Totes Include single cartons and

containers or an integrated series.

as a single unit with one entry fee.

**T02 Media Packaging** 

video games

with one entry fee.

entrv fee.

wide-web line.

Integrated series should be entered

Record covers, DVDs, Blu-Ray discs,

T03 Labels & Wraps-Cut & stack,

wraps or an integrated series. It is

entry be submitted adhered to the

should be entered as a single unit

Includes single labels and wraps or

an integrated series. It is strongly

recommended that the entry be

submitted adhered to the actual

**T05 Flexographic Printing** 

**U01 Print/Graphic Arts** 

or fewer employees)

100 employees)

**U02 Print/Graphic Arts** 

**U03 Print/Graphic Arts** 

or more employees)

**U04 Print/Graphic Arts** 

**U05 Print/Graphic Arts** 

Web Press Printing

(Coated paper)

(Uncoated paper)

Materials

**V01 Web Press Printing** 

V02 Web Press Printing

Marketing/Promotional

Entries for W01 through W05

must include more than one

Self-Promotion (Prepress

and other graphic arts firms)

Self-Promotion (Associations/

Non-Profit Organizations)

companies, finishing, advertising,

Includes narrow-web labels and

wraps, rolled products, pressure-

sensitive, wide-web process, and

Print/Graphic Arts Self-Promotion

**Self-Promotion** (Printers with 20

Self-Promotion (Printers with 21 -

product. Integrated series should

be entered as a single unit with one

actual product. Integrated series

**T04 Labels and Wraps-Rolled** 

products/pressure-sensitive

strongly recommended that the

sheetfed Includes single labels and

description will be disqualified.

Packaging/Labels



substantially all parts of the finished package. Individual pieces should be placed in an envelope

### W01 Promotional Campaigns, **Business-to-Business**

A coordinated effort to promote a business, product, or service that may or may not use mail as a means of distribution.

# W02 Promotional Campaigns,

**Consumer** A coordinated effort to promote a business product or service that may or may not use mail as a means of distribution.

### W03 Direct Mail Campaigns, **Business-to-Business**

Uses mail as its exclusive means of distribution: objective is to promote to another business.

W04 Direct Mail Campaigns,

**Consumer** Uses mail as its exclusive means of distribution; objective is to entice the consumer to purchase

#### W05 Media Kits

A single package of promotional or informational materials packed into a folder or carrier for distribution.

# W06 Single Promotional Self-Mailer

# **(!)W07 Cross-Media Promotion**

Entries must show a combination of involvement in at least three areas of a broad spectrum of creative services. Campaign must include print plus any combination of collateral, website, information

architecture, interior or exterior design, construction, programming, video production, photography, Flash marketing presentations, and/ or Online Marketing Campaigns ('OMC"). Entries are judged on overall quality and consistency in cross-media compliance and identification. Entries submitted without an accompanying

description will be disgualified.

# Specialty Printing

#### (I)X01 Large-Format Printing Self-Promotion (Printers with 101

Includes materials in one or more colors with at least one dimension measuring in excess of 60 inches. Submit with a paragraph

describing the production process used . If possible, please ship entries in a manner that does not compromise the piece (if the item is too large to ship flat, roll and package accordingly; folding often damages the piece so that judges do not have an accurate sense of the piece). Entries submitted without an accompanying description will be disqualified.

# **X02** Industrial Printing

Includes using print technologies within the process of manufacturing, referring to a procedure whereby ink or another substance is printed onto a product for a functional purpose. Examples

included metal decorating, printing on textiles, fabrics, or vinyl.

### **X03 Decorative Printing**

Wallpaper, wrapping paper. **X04 3D Printing** Piece should be produced on a 3D printer.

### **X05 Functional Printing**

This refers to the ability of a printed substrate to perform a function. Examples include bottle caps, printed electronics and RFID, highway signs, measuring tape, circuit boards, and PPE's.

# **I**X06 Miscellaneous **Specialties-Other**

Materials that do not fit the criteria for any other category. Example: banners, menus, matchbooks, maps, playing cards, decals, metal decorating, printing on textiles, fabrics, or vinyl, holograms, and silk-screened items. Submit entry and a paragraph describing materials and processes employed. Entries submitted without an accompanying description will be disgualified.

# Special Innovation Awards

#### **!**Y01 Special Innovation-Printing Entries in this category must be submitted with a statement as to why the piece is innovative. Entries submitted without an accompanying description will be disqualified.

**!**Y02 Special Innovation-Other Entries in this category must be submitted with a statement as to why the piece is innovative. Entries submitted without an accompanying description will be disqualified.

# They Said It Couldn't Be Done

# **I**SAX They Said It Couldn't Be Done

This category is for printers who exceed limitations and expectations when tackling the numerous challenges faced on the toughest jobs. Entries must include a copy of the finished piece, and paragraph describing the challenge of the job and how they were overcome. Entries not containing all required elements will be disqualified.

All entries become the property of PIASC and are not returnable. Entry constitutes approval for promotional use by PIASC.

Entries showing this icon have special requirements. Please add a brief description (50-500 words maximum) of the project, processes, and materials used to produce the entry. Please follow all requirements carefully. Entries not containing all requirements will be disqualified.