PIASC WEEKLY UPDATE

Printing Industries Association, Inc. of Southern California

February 19, 2018

See inside!

What's It Worth? Every owner thinks about the possibility of selling their firm or that of buying another one. Either of these possibilities may make a lot of sense, but the first step is to think about the value of your firm, if you're selling, or the value of the other firm, if you're buying. Realistically, there are a lot of variables in the answer as it is not like going to the store and buying an item off the shelf. Bob Lindgren, PIASC's management advisor can help you with systematic thought about values. Call Bob at Ext. 214 (email: *bob@piasc.org*).

Direct Deposit Direct deposit of paychecks is almost universal as it is safe and convenient for your employees as well as a cost reduction for you. However, in California, you may

not mandate direct deposit as the Labor Code provides that an employee must receive a paycheck if they wish it.

With Regret... We report the passing of James J. Woods (Sorg Printing) on December 24th in his 90th year. He was VP and General Manager of the Sorg Printing plant in Los

Angeles and was PIASC's President in 1971. He served in the Marines in WWII and was wounded on Iwo Jima during his service. He is survived by his wife, Polly, and many children and grandchildren.

#MeToo

Tucked away in the tax reform bill is language creating Section 13307 of the Internal Revenue Code which makes attorneys' fees and settlement

amounts paid in matters involving sexual harassment or discrimination non-deductible.

The File is Lost

Almost without exception, work arrives at our doorstep via electronic file. Almost all of the time, it arrives safely in our
system, but there is always a risk of loss.

More likely, when it does arrive, it cannot be used without modifications identified by the pre-flight process. For these reasons, your conditions of sale should include this language from the PIA Best Business Practices:

Electronic Manuscript or Image: It is the client's responsibility to maintain a copy of the original file. The supplier is not responsible for accidental damage to media supplied by the client or for the accuracy of furnished input or final input. Until digital input can



be evaluated by the supplier, no claims or promises are made about the supplier's ability to work with jobs submitted in digital format, and no liability is assumed for problems that may arise.

While some files will run without difficulty, others will need help—providing that help gives the printer additional revenue and guarantees a satisfactory job.

It Can Also Mean... *The Washington Post* published the winning submissions to its yearly contest, in which readers are asked to supply alternate meanings for common words.

And the winners are:

- 1. Coffee, n. The person upon whom one coughs.
- 2. Flabbergasted, adj. Appalled by discovering how much weight one has gained.
- 3. Abdicate, v. To give up all hope of ever having a flat stomach.
- 4. Esplanade, v. To attempt an explanation while drunk.
- 5. Negligent, adj. Absent mindedly answering the door when wearing only a nightgown.
- 6. Lymph, v. To walk with a lisp.
- 7. Gargoyle, n. Olive-flavored mouthwash.
- 8. Flatulence, n. Emergency vehicle that picks up someone who has been run over by a steamroller.
- 9. Balderdash, n. A rapidly receding hairline.
- 10. Oyster, n. A person who sprinkles his conversation with Yiddishisms.

Thought	It doesn't matter which side of the fence you get off on
for the	sometimes. What matters most is getting off the fence.
Week	You cannot make progress without making decisions.

PASC Weekly Update

CALENDAR SECTION

(323) 728-9500 • FAX (323) 724-2327

Upcoming National Events Calendar 2018	2/22-2/24 3/4-3/6 3/18-3/21 4/8-4/11 4/25-4/26 6/19-6/20 10/17	OSHA Compliance for Printing Workshop Print & Packaging Summit	Washington Marriott Marquis Hotel, DC	John Bodnar Jim Workman Gary Jones Lisbeth Lyons	407-240-8009 412-259-1707 412-259-1706 412-259-1710 412-259-1794 202-627-6925 716-691-3011	gabe@flprint.org aharrison@printing.org jbodnar@printing.org jworkman@printing.org gjones@printing.org Ilyons@printing.org
2010	10/17	Franklin Event	New York City, NY	Kim Tuzzo	716-691-3211	ktuzzo@pialliance.org

For more information on any of the following events, go to www.piasc.org.

PIASC February-April Activities

Feb. 21 Register at right	Event Number- CWC 7:30 a.m. Cost: \$5 Location: see locations at right	COFFEE WITH CHERYL - NEW LOCATIONS! Contact: Emily Holguin, Ext. 262, emily@piasc.org Labor Law Updates Do you know about all the new labor law updates for employment law updates? Join Cheryl Chong, PIAS about your options and remedies. Check the box(es) below to register for any of th End Feb. 21st – Mimi's Café, 2925 Los Feliz Blw Feb. 27th – Hof's Hut, 2147 N. Bellflower Bu	br 2018? Do you have questions about 2018's new GC's HR Director, for a lively round table discussion these additional upcoming Breakfast Meetings: rd., Los Angeles, CA 90039		
Mar. 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Event Number PC2018 Cost: \$995/ members \$1,195 /non- members Location: Hyatt Regency San Antonio Riverwalk San Antonio, TX	is "Innovations in Leadership" to explore strategier your customers while improving your operational In addition to the opportunity to network and lea Best Workplaces in the Americas (BWA) winners new Safety Shield program are open to any U.S. company or supplier to the industry. Winners exer	ch 4–6 in San Antonio, Texas. This year the focus s and resources designed to help you better serve and financial objectives. ann from industry peers, we also will be honoring during a luncheon presentation. The BWA and the or Canadian printer and graphic communications mplify print industry excellence in human relations gram at <i>www.printing.org/bwa</i> . Let's put innovation		
Mar. B Register online at http://bit.ly/ TrumpeEffectWebinar	Event Number TTE 11:00 a.m. Cost: FREE / member \$39/ non-member Location: on your computer	PIA WEBINAR: THE TRUMP EFFECT—OSHA'S 2018 AGENDA Contact: Gary Jones, 412-259-1794, gjones@printing.org OSHA has not changed the designation of the printing industry as a high hazard for amputations. This means printing operations are being randomly inspected. On average, OSHA inspects at least one to two printing operations per week and they are finding violations that cost real money. This webinar will review OSHA enforcement activity, rulemaking, and other developments to watch as the year unfolds. We will discuss the top OSHA Issues employers should monitor and understand along with what steps you will need to take to become compliant.			
Quick Regis Mark your choices Fill out the form at t FAX page(s) to (32	from listings above he right	Company Attendees: Bill Company Credit Card #			

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For the latest and complete list of Educational Programs, go to our website: WWW.plasc.org

PIASC WEEKLY UPDATE

Other Industry Events 2018 3/22/18 AAF-OC Addy Awards 4/19/18 Grc Career Day Balboa Bay Resort, Newport Beach San Luis Obispo Aafoc.org/events lsing@calpoly.edu

805-756-2645

Event Number 2018 GRAPHICS NIGHT Apr. GN Ideas. Solutions. Achievers. Contact: Maribel Campos, Ext. 210, maribel@piasc.org 5:30 p.m. PIASC invites printing industry members and partners to join us at the upcoming Graphics Night Cost: \$100 ticket event, where we will celebrate the ideas, solutions and achievers of 2018. We will honor the PIASC's \$1000/table of 10 Executive of the Year and announce the winners of the Print Excellence Awards, regional printing \$800/table of 8 competition. Check here to REGISTER Overnight Accommodations: 1.800.524.4557 (Room Reservation Code: PIASC) Location: Pacific Palms Resort Spa: 626.854.2502 • Golf: 626.854.2531 One Industry Hills Parkway Industry Hills, CA 91744 For all details visit www.piasc.org/GraphicsNight. Sponsorships are available! Event Number CERTIFIED FIRST AID AND CPR TRAINING Apr. CPR Includes Bloodborne Pathogen Training! Contact: Emily Holguin, Ext. 262, emilyholguin@piasc.org 8 a.m.-1 p.m. Cal/OSHA Safety Order Section 3400 states: "In the absence of an infirmary, clinic, or hospital, in Cost: \$60/ near proximity to the workplace, which is used for the treatment of all injured employees, a person or persons shall be adequately trained to render first aid." member \$90/non-member The full 5 hour attendance is mandatory for certification so please be prompt. Casual attire Check here to REGISTER suggested, such as tennis shoes, jeans, walking shorts. Location: PIASC Training Room 5800 S Fastern Ave #400 Visit www.piasc.org/CPR for full details! Los Angeles, CA 90040 Inside B of A Building 2018 OSHA COMPLIANCE FOR PRINTING WORKSHOP Event Number Apr. Contact: Kaitlin Rundle, 412-259-1779, krundle@printing.org OCFP Over the past year, OSHA's penalties have spiked and its officials have labeled the print industry as a high-risk occupation. In order to avoid fines and keep employees safe, staying OSHA compliant Cost: \$397/ members should be a top priority. However, legal jargon and comprehensive reporting requirements often \$550 /non-members make it difficult for printers to understand what is required to be compliant. Location: During this two-day hands-on workshop participants will: Printing Industries of · Gain an understanding of key OSHA regulations America Headquarters (Warrendale, PA) Dig deep into compliance strategies Check here to REGISTER Learn the required elements of written programs for this event · Get insight on how to respond to an OSHA inspection And much more Quick Registration Phone (Company Mark your choices from listings above Fill out the form at the right FAX page(s) to (323) 724-2327 Attendees: Credit Card #____ All No Shows and Cancellations Less Than 48 Hours Bill Company Prior to Meeting Will Be Billed

PIASC WEEKLY UPDATE

Email Marketing

Your content must instantly connect with audiences, sustain that connection, and That Works - I leave readers wanting to hear more from you. Following the six guidelines below

will help you craft content that does the trick:

- 1. Make it useful. The most important way to ensure your success is to create content with your audience's needs in mind. It's not about you, your product or service. Your ultimate goal is to compel some sort of action, but your immediate objective is to engage audiences with what you create. To do that, your content must be useful-for them, not you.
- 2. Make it personal. "Research has shown that people not only have a strong desire for control but also a distaste for information overload (particularly if it is irrelevant). Personalization offers a way to address both issues," writes Michelle Manafy at Inc. Personalization will improve your metrics and help you deliver useful information.
- 3. Make it emotional. "People are emotional creatures," writes John Rugh at Relevance. "We decide and take action (including buying decisions) based largely on emotions. So, if your marketing content tries to reach your audience only through a rational approach, there's a good chance it will fall flat." "Crafting emotional content begins with understanding your audience's feelings," Carla Johnson suggests at the Content Marketing Institute. "Are they scared?



Frustrated? Skeptical? Now ask what's the opposite of that emotion? Poke at your audience's emotions to motivate them to take action, whether that action is to look for more content from you, pick up the phone and call, or talk to someone face to face."

Source: By Kristen Dunleavy, via ragan.com

Spot Dimensional Ink

I'm working on a design job that uses spot dimensional ink for digital printing. What's the best way to set up the digital

file? When creating artwork for specialty inks, it's best practice to separate the specialty ink from the rest of the artwork by creating a custom layer named "Special Ink." You'll also want to create a custom spotcolors swatch and name it the same way as the layer, "Special Ink." You can make the spot color any color you'd like, although you should make it much different than the background artwork and text to ensure that it is noticeable against the base artwork. When you export the file to a Press Ready PDF in InDesign, open the output section in the PDF export screen, select Ink Manager, and ensure that the custom spot color "Specialty Ink" is exporting as a spot (and not process) color. Illustrator will automatically save the spot color to a PDF when you select Save As PDF.

For Lease

West San Fernando Valley printer has Office, Production and Warehouse space to rent. Below market. 3,000-4,500 square feet available. Ideal for Digital Printer, Label Printer, Broker, Graphic Designer. Attractive industrial building in good area. We'll help you build your business. No lease contract required. Call Colleen or Geoff at (818) 709-1220.

See our e-Classifieds section on the web at www.piasc.org.

