# PIASC WEEKLY UPDATE

Printing Industries Association, Inc. of Southern California

#### March 7, 2016

See inside!

Food for Thought

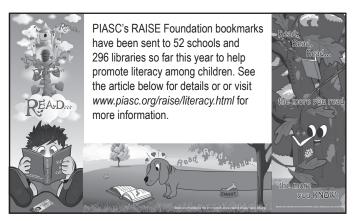
The late Justice Scalia said, "...on the part of the people, a reluctance to impose their views by law in the face of significant opposition, a reticence to require others

to love all that they love and to hate all that they hate. A society that feels passionately about everything, or that lightly—without a sure and certain need—adopts laws obnoxious to many of its members, cannot sustain democratic self-government, and is fit only to be ruled by others. The point was put well by the great Learned Hand, in his comments to a group of newly naturalized Americans: The spirit of liberty is the spirit which is not too sure that it is right; the spirit of liberty is the spirit which seeks to understand the minds of other men and women; the spirit of liberty is the spirit which weighs their interests alongside its own without bias."

#### We Need More Sales

Surely, that's a universal sentiment. So, what's the solution? Try to hire a sales rep, call on more prospects, quote on more jobs? Actually, all of those are good

ideas, but it's easy to miss a major opportunity hiding in plain sight-the jobs that we quoted on but didn't get. Most firms have a hit ratio (orders/quotes) of well below 50%. What would happen if we actually sold all of those quotes that we missed? Pick a month and add up all the dollars in all of those quotes. Think about what would have happened if they all had been orders—it's probably almost scary. Of course, to get them we wouldn't have gotten our estimate, but would we have lost money? Probably not, as the amount that you will spend (materials, buyouts, factory wages, commission) to do these jobs is seldom more than 60% or 70% of the estimate, so that even at deep discounts there would still be dollars left to pay for the overhead and generate a nice profit. So what's the action step? First, analyze the jobs that you didn't get and disregard those that really don't fit your capabilities. Then, zero in on those that are a fit and from prospects who have volume potential. After all, you're not a stranger to them as they've already let you quote. Reach out to them for more opportunities and when you get them, make sure that you get the order. If you can get volume at a 10% discount from your estimate, that will give you a boost to your bottom line. Remember also, that just because you had to be aggressive up front, doesn't mean that



you can't up the pricing a bit in the future. Printers are custom manufacturers so every job looks different to the user and has a different purpose and value—facts that the estimating software just doesn't understand.

You've Just Bought A New Car

It usually makes sense for the car to be owned by your firm as you can ultimately write off the whole cost. The problem is that when you went to the dealer, you

signed the paperwork as an individual, so now there is a tax problem, but more importantly, an insurance problem because the firm can't insure the car because it doesn't own it. Autos for business use should always be owned by the business.

#### 135,000 Bookmarks

Each year, PIASC's RAISE Foundation prints bookmarks designed to encourage children to read and offers them to schools

in the metro area. The design comes from a student competition each year. We write to all of the libraries and schools offering them bookmarks and this year the response was amazing—52 schools and 296 libraries received 135,000 bookmarks!

The PIA<br/>Technical<br/>ExpertsWhat is internal paper sizing? Internal<br/>sizing occurs in the beating stage of<br/>papermaking, where individual fibers<br/>are coated to increase their resistance to<br/>liquids. Rosin, which comes from softwood trees, is the<br/>most common internal sizing.

Thought for the Week	Unless you can question your own beliefs, you have no place questioning the beliefs of others.
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# PIASC Weekly Update

## CALENDAR SECTION

#### (323) 728-9500 • FAX (323) 724-2327

Upcoming National Events	3/20-3/23 4/10-4/14 5/30-6/10 6/7-6/8	TAGA 2016 Continuous Improvement Conference DRUPA Print's Voice 16	Sheraton Downtown, Memphis, TN Hilton Milwaukee City Center, Milwaukee, WI Dusseldorf, Germany Washington, DC	Mark Bohan Jim Workman Tim Freeman Lisbeth Lyons	412-259-1782 412-2591782 716-691-3211 202-627-6925	mbohan@printing.org jworkman@printing.org tfreeman@pialliance.org llyons@printing.org
Calendar 2016	7/10-7/13 9/25-9/28 10/19	Affiliate Summer Conference Graph Expo 16 Franklin Luminaiere Awards	Niagara on the Lake, Ontario, Canada Orlando's Orange County Convention Center Chelsea Piers, New York, NY	Tim Suraud Chris Price Kim Tuzzo	314-962-6780 703-264-7200 716-691-3211	tim@pmastl.org cprice@printing.org ktuzzo@pialliance.org

For more information on any of the following events, go to www.piasc.org.

#### **PIASC March-May Activities**

Mar. 222 Register at right	Event Number- BWB 7:30 a.m. Cost: \$5 Location: see locations at right	BREAKFAST WITH BOB Contact: Emily Holguin, Ext. 262, emilyholguin@piasc.org YOUR DIGITAL FUTURE IS It's hard to find a firm that doesn't have digital output capability. It's also hard to find one who's digital business isn't growing, although usually still smaller than offset. It's clear that in most cases digital has a role, frequently a key one, in the future of the firm. This month we'll share experiences to date—toner or ink jet, VDP or short run, page units or large format, banners, posters and everything else. What are the problems? Which manufacturers do we like? What about supplies and service? Are we buying or leasing and where do click charges fit in? Check the box(es) below to register for any of these additional upcoming Breakfast Meetings: Mar. 22nd — Mimis Café • 10909 Foothill Blvd. • Rancho Cucamonga 91730 Mar. 23rd — Green Street Restaurant • 146 Shoppers Lane • Pasadena 91101 Mar. 24th — Brent's Deli • 19565 Parthenia Street • Northridge 91324 Mar. 31th — Lenny's Deli (formerly Junior's) • 2379 Westwood Boulevard (at Pico) • Los Angeles • Determent
Mar. 19 Check here to REGISTER	Event Number KKCD 10:00 a.m. Cost: \$10 students/seniors, \$12 general admission Location: Int? Printing Museum 315 W. Toranee Blvd. Carson, CA 90745	<ul> <li>KIDS KRAZY CRAFTS DAY <ul> <li>at the International Printing Museum</li> <li>Contact: Mark Barbour, (310) 515-7166, mail@printmuseum.org</li> </ul> </li> <li>Demonstrations throughout the Museum for kids of all ages and sizes! <ul> <li>Including:</li> <li>Papermaking make your own paper from wet, mushy pulp</li> <li>Learn about Paper Marbeling!</li> <li>Watch paper made into sculptures from scratch</li> <li>See cartoons come to life and learn how to do it yourself from resident cartoonist Phil Soinski</li> <li>Calligraphy lettering demonstrated as you watch</li> <li>Use the Museum's own antique printing presses to print your own cards</li> <li>Watch demonstrations of the Linotype and Ludlow typecasting machines in all their glory</li> <li>Silkscreen your own t-shirt just be sure to bring a nice clean one to print on</li> </ul> </li> </ul>
Mar. 200 thru 230 Check here to REGISTER	Event Number TAGA Cost: \$645/TAGA member \$895/non-member Sborton: Sheraton Memphis Downtown Memphis, TN	2016 TAGA ANNUAL TECHNICAL CONFERENCE Contact: Mike Packard, 1-800-910-4283 extension 704, mpackard@printing.org Please join us March 20–23 at the Technical Association of the Graphic Arts 2016 Annual Technical Conference in Memphis, Tennessee. The conference has been building momentum, and this year's conference will continue that trend. For four days, Memphis will house some of the best and the brightest minds in the world of graphic arts technology. The Technical Papers Committee has again done an outstanding job of putting our technical program together. We will have a number of groundbreaking research papers and knowledgeable keynote speakers from leading industries and academia to open the conference. One of the best aspects of TAGA is the ability to interact with speakers, challenge their conclusions if you think appropriate, and in the end, benefit from a deeper understanding of the technology. Learn more at <i>www.printing.org/taga</i> .
Quick Regis • Mark your choices f • Fill out the form at t • FAX page(s) to (323	from listings above he right	Company       Phone ( )         Attendees:

#### For the latest and complete list of Educational Programs, go to our website: WWW.piasc.org

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# **PIA**SC WEEKLY UPDATE

	3/23	AAF-OC 2016 Addys	Bowers Museum, Santa Ana	Lisa Delaney	www.aafoc.org
Save the	6/4	Essential to Success Conference	Fullerton College, Fullerton	Kristy Villanueva	www.piasc.org
Date for	6/11	Boy Scouts Merit Badge Day	International Printing Museum, Torrance	Mark Barbour	www.printmuseum.org
these	7/2	Independence Day Celebration	International Printing Museum, Torrance	Mark Barbour	www.printmuseum.org
upcoming	8/13	Boy Scouts Merit Badge Day	International Printing Museum, Torrance	Mark Barbour	www.printmuseum.org
events	10/1	L.A. Printers Fair	International Printing Museum, Torrance	Mark Barbour	www.printmuseum.org
events	11/19	Boy Scouts Merit Badge Day	International Printing Museum, Torrance	Mark Barbour	www.printmuseum.org

Apr. 8 Check here to REGISTER	Event Number GN 5:30 p.m. Cost: \$100 ticket \$1000/table of 10 \$800/table of 8 Location: Pacific Palms Resort One Industry Hills Parkway Industry Hills, CA 91744	<ul> <li>2016 GRAPHICS NIGHT Celebrating Paper and Ink Contact: Maribel Campos, Ext. 210, maribel@piasc.org</li> <li>Let's celebrate paper and ink! Join us for an evening celebrating paper and ink—an evening where we'll salute print on paper as the number one communication media, recognize the PIASC Executive of the Year, and crown the winners of the 2016 Print Excellence Awards Competition.</li> <li>Overnight Accommodations: 1.800.524.4557 Room Reservation Code: PIASC Spa: 626.810.4455 • Golf: 626.854.2351</li> <li>For all details visit www.piasc.org/GraphicsNight. Sponsorships are still available!</li> </ul>
Apr. 10 thru 13 Check here to REGISTER	Event Number CIC Cost: \$895/member \$1295/non-member \$1295/non-member Decetion: Milwaukee Hilton City Center 509 W. Wisconsin Ave. Milwaukee, WI 53203	<ul> <li>2016 PIA CONTINUOUS IMPROVEMENT CONFERENCE Contact: Jim Workman, (412) 259-1782, jworkman@printing.org</li> <li>the only industry event focused on helping companies achieve operational excellence by using the concepts of Lean Manufacturing and other management and quality systems. Year after year attendees directly link reduced costs, lowered waste, and increased profit margins to ideas gained from conference presentations and networking.</li> <li>Whether you're starting a structured improvement program, or are looking for ways to sustain and improve your existing efforts, the conference has content specifically designed for your knowledge level. The conference is organized around subject areas: Leadership and Culture, Process and Tools—Advanced, and Process and Tools—Fundamental. Learn more by visiting <i>ci.printing.org</i>.</li> </ul>
May 3 Check here to REGISTER	Event Number PAPER 5:30 p.m. Location: Andrei's Conscious Cuisine Events Conter 2607 Main St., Irvine, CA	<ul> <li>18TH ANNUAL PAPER AND SUBSTRATE SHOW Contact: Kristy Villanueva, Ext. 215, kristy@piasc.org</li> <li>Get your tickets now for this soon to be sold out event. It's our 18th Annual Paper &amp; Substrate Show. Rock out to tunes, and roll on in to check out the latest paper &amp; substrates, including wall coverings, vinyl, clings, and all things print! Dance from booth to booth to get your hands on the newest freebie swatch books and samples. Meet over 15 rock star vendors while sipping on drinks and listening to some sweet tunes.</li> <li>Interested in being an exhibitor? Contact Kristy Villanueva, (323) 728-9500 Ext. 215, kristy@piasc.org.</li> </ul>
Quick Regis • Mark your choices • Fill out the form at • FAX page(s) to (3)	from listings above the right	Company       Phone ( )         Attendees:

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### **PIA**SC WEEKLY UPDATE

#### Gossip

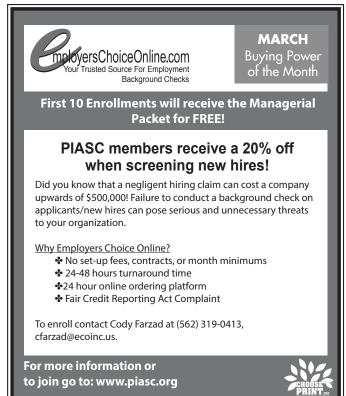
Many managers worry about the destructive impact of gossip on employee morale and productivity. If you want to set up a "no gossip" policy in your

workplace, start by defining what gossip poney in your it isn't. For your purposes, define gossip as negative comments about a co-worker delivered outside of his or her hearing. Positive comments aren't gossip, and neither is the latest celebrity scandal. Employees and managers alike should make a rule of discussing negative performance only with the person in question, not behind their back with someone else. With this rule in place, you and your employees should do a better job of knowing what not to say.

**Falling for fads**. With so many management gurus hawking books and seminars on leadership, some managers tend to blindly follow whatever's popular

at any given moment. Filter every trend and idea by asking, "Will this work for us and this organization?" If not, don't follow it, no matter how hot the idea is.

**Obsessing over defects**. You want to correct mistakes and improve quality. But if you spend all your time just looking for what's wrong, you'll never see what's working correctly, and you'll miss the opportunity to reinforce good practices so they get repeated. In addition, employees will dread reporting to you. Pay attention to the things that go right, and reward people for doing a good job.



**Missing the big picture**. Coaching and guiding individual employees are important, but if you spend too much time working with them one on one you may neglect the larger situation. Think of your department and organization as a system of interconnected parts, and make decisions that support the system as a whole. Don't forget about your people; just maintain a broad perspective.

Make Them Want It When you want to earn people's attention in a meeting or during a presentation, remember that data alone won't do it. The

secret is simple: People are more motivated to avoid pain than to seek pleasure. Before proposing an idea, lay out the problem thoroughly and show how it will affect your listeners personally. Then you'll have their attention, and they'll be eager to hear your solution.

What Do They Do In Their Spare Time? Do you want to find out whether job candidates are self-motivated? Ask them about their extracurricular activities. People who are willing to devote their free time to continuing education or volunteer work are demonstrating an energetic attitude that will likely carry over into their workplace practices. And having other outside interests means they're probably well-balanced people who will be a healthy addition to your staff.

