Where can I get some concrete examples of the power of print in promotional campaigns that I can show to my clients? Check out the resources in www.ChoosePrint.org. Also, be sure to link it to your website! **See inside!**

PIASC WEEKLY UPDATE

Printing Industries Association, Inc. of Southern California

May 23, 2016

And the Winners Are... RAISE Foundation celebrated graphic arts students that participated in this year's competitions sponsored and organized by PIASC's educational foundation, whose

goal is to foster graphic arts careers in secondary and postsecondary schools. Students, parents, and teachers enjoyed an evening of celebration and expressed their gratitude to the printing industry for the opportunity to compete and win cash scholarships to continue their education.

This year's competition winners are:

Best Comic Book (High School)

First Place: Ranzel Navarro, Ashley Soo Hoo, and Jillian Gamboa (El Camino Real Charter H.S.) - \$500 Second Place: Dutch Clark (South Pasadena H.S.) - \$250 Third Place: Brittany Ochoa (Pioneer H.S.) - \$100 Best Packaging (High School) First Place: Jillian Gamboa (El Camino Real Charter H.S.) - \$500 Second Place: Kyle Dang (El Camino Real Charter H.S.) - \$250 Third Place: Micha Reglos & Mico Reglos (Garfield H.S.) - \$100 Best Packaging (College) First Place: Manuela Villalobos (East L.A. Occupational Ctr) - \$500 Second Place: Jose Saavedra (Slawson Occupational Center) - \$250 Third Place: Roza Keshvari (Riverside City College) - \$100 Best Bookmark (College) First Place: Jose Saavedra (Slawson Occupational Center) - \$500 Second Place: Manuela Villalobos (East L.A. Occupational Ctr) - \$250 Third Place: Joe Huerta (Abram Friedman Occ. Center) - \$100 Winning medals for SkillsUSA were the following: Abram Friedman Occupational Center

Abrain Friedman U	ccupational Center
Karina Tench	Gold - Job Skills Demonstration (College)
	Bronze - Graphics Imaging: Sublimation (College)
Eagle Rock High Sc	hool
Edrene Montanez	Gold - Graphics Imaging: Sublimation (College)
Charlie Stein	Gold - Graphics Imaging: Sublimation (H.S.)
Mario Nunez	Bronze - Screen Printing Technology (H.S.)
East Los Angeles Oc	cupational Center
Manuela Villalobos	Gold - T-Shirt Design (College)
Garfield High School	l
Anthony Viramontes	Bronze - Graphic Imaging: Sublimation (H.S.)
Riverside City Colleg	ge
Kristina LoVerso	Gold - Graphic Communications (College)
Emily Riddell	Gold - Advertising Design (College)
Roza Keshvari	Silver - Advertising Design (College)
Megan Moore	Silver - Graphics Imaging: Sublimation (College)
Slawson Occupation	al Center
Jose Saavedra	Silver - Pin Design (College)
South Pasadena Higl	n School
Michelle Han	Gold - Screen Printing Technology (H.S.)
Woodrow Wilson Hig	gh School
Aldaire Mendez	Silver - Graphics Imaging: Sublimation (H.S.)
U	to all students participating! Please visit
www.piasc.org/re	<i>tise</i> for more information and photos.



Students from ELAOC, AFOC, Slawson Occ. Center, Riverside City College, Garfield H.S., So. Pasadena H.S. and Eagle Rock H.S. take time to pose for a photo at the State SkillsUSA competition.

Marketing Lesson

A key take away from the Trump campaign is the importance of focusing on the pain points for the audience and promising to fix them. This is analogous

to sitting down with the client and talking about what frustrates them, what business challenges they have. The critical part of this approach is that the focus is on them and, implicitly, their success and not the wonders of your new digital press. Of course, the challenge is to find a way of using the tools at your disposal to soothe the client's pain points, but at least, if they're on the table, we have an opportunity to propose a solution. In the electoral arena, you don't have to actually do something about the pain until after the election.

The PIA Ratios been a key tool for our industry. In 2016,

they have been completely rethought to make them more useful as a management tool and, better still, easier to complete. The new reports will permit dynamic comparisons between your firm and comparable firms in our industry. Get started today by going to *www.printing.org/ratios*. If you need help, call Bob Lindgren at Ext. 214 (email: *bob@piasc.org*).

Thought for the WeekWarning: Dates in call than they appear	endar are closer
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PASCWeekly UpdateCALENDAR SECTION

(323) 728-9500 • FAX (323) 724-2327

Upcoming National Events Calendar 2016-17	6/7-6/8 7/10-7/13 9/25-9/28 10/19 12/3-12/6 2017	Print's Voice 16 Affiliate Summer Conference Graph Expo 16/Premier Print Awards Franklin Luminaiere Awards Color Conference	Washington, DC Niagara on the Lake, Ontario Canada Orlando's Orange County Convention Center Chelsea Piers, New York, NY The Point Hilton Sqaw Peak Resort, Phoenix, AZ	Lisbeth Lyons Tim Suraud Mike Packard Kim Tuzzo 2 Julie Shaffer	202-627-6925 314-962-6780 412-259-1704 716-691-3211 412-259-1730	llyons@printing.org tim@pmastl.org cprice@printing.org ktuzzo@pialliance.org jshaffer@printing.org
2010-17	4/23-4/26	Continuous Improvement Conference	Pittsburgh, PA	Jim Workman	412-2591782	jworkman@printing.org

For more information on any of the following events, go to www.piasc.org.

PIASC June-August Activities

July 5 Register at right	Event Number- BWB 7:30 a.m. Cost: ^{\$} 5 Location: see locations at right	BREAKFAST WITH BOB Contact: Emily Holguin, Ext. 262, emilyholguin@piasc.org OK, WE SELL PRINTING, BUT THEN We're all about ink on paper—that's our thing and we're really good at it. Actually, we're a lot better than we used to be and we're getting better and faster (and cheaper) all of the time. But what about all of the other possible business communications needs of our clients— How about print that we don't produce but they need? How about data manipulation for variable for personalization? How about distribution of the client's products? How about a store front for easy ordering? How about web site development and hosting? Many growing firms are doing these things now and discovering that they build sales and, better still, client loyalty. Join us at these breakfasts to learn how you can move forward. Check the box(es) below to register for any of these additional upcoming Breakfast Meetings: July 5th — Mimis Café · 10909 Foothill Blvd. • Rancho Cucamonga 91730 July 5th — Green Street Restaurant • 146 Shoppers Lane • Pasadena 91101 July 1th — Brent's Deli · 19565 Parthenia Street • Northridge 91324 July 1th — Brent's Deli · 19565 Parthenia Street • Northridge 91324 July 20th — Mimi's Café · 17231 E. 17th St. • Tustin 92780 July 20th — Mimi's Café · 17231 E. 17th St. • Tustin 92780 July 20th — Mimi's Café · 17231 E. 17th St. • Tustin 92780 July 21st — West Bistro (Formerly Breakfast Club of Lib · 3900 Atlantic Ave. • Long Beach 90807
June 7 Check here to REGISTER	Event Number CRR 8-9:00 a.m. Cost: FREE! Location: on your computer	CONFLICT RECOGNITION AND RESOLUTION WEBINAR FREE Webinar from New Horizons Computer Learning Centers Contact: Kristy Villanueva, Ext. 215, kristy@piasc.org Knowing how to recognize, understand and intervene effectively in conflict situations with peers, clients, managers, staff and others is a critical career-enhancing and career-saving skill. The webinar, based on information contained in the ITMLP Certification Boot Camp, outlines the causes of workplace conflict, specific areas of contention for IT professionals and ways to help you effectively deal with these difficult situations. Visit www.piasc.org/webinars.html for full listing of this and other FREE webinars from New Horizons.
June 8 Decheck here to REGISTER	Event Number CPR 8 a.m1 p.m. Cost: \$60/ member \$90/non-member Location: PIASC Training Room 5800 S. Eastern Ave, #400 Los Angelse, CA 90040 Inside B of A Building	CERTIFIED FIRST AID AND CPR TRAINING Includes Bloodborne Pathogen Training! Contact: Emily Holguin, Ext. 262, emilyholguin@piasc.org Cal/OSHA Safety Order Section 3400 states: "In the absence of an infirmary, clinic, or hospital, in near proximity to the workplace, which is used for the treatment of all injured employees, a person or persons shall be adequately trained to render first aid." The full 5 hour attendance is mandatory for certification so please be prompt. Casual attire suggested, such as tennis shoes, jeans, walking shorts. Visit www.piasc.org/CPR for full details!
Quick Regis Mark your choices to Fill out the form at to FAX page(s) to (32)	from listings above he right	Company Phone () Attendees:

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For the latest and complete list of Educational Programs, go to our website: WWW.piasc.org

PIASC WEEKLY UPDATE

	July	Event Number	INTERNATIONAL PRINTING MUSEUM INDEPENDENCE DAY CELEBRATION		
NEW DATE!	2 Check here to REGISTER	10 a.m4 p.m. Cost: \$15 / person group rate of \$50 (up to 4 people) Museum Members \$12 per person group rate of \$40 (up to 4 people) Location: Int'l Printing Museum 315 W. Torrance Blvd. Carson, CA 90745	 Contact: Mark Barbour, 310-515-7166 mail@printingmuseum.org Celebrate the 4th of July at the Printing Museum's annual Independence Day Celebrationevent with our Founding Fathers, otherwise known as The Confounding Brothers! Ben Franklin, John Adams, and Thomas Jefferson will give a humorous and thought provoking account of the creation of The Declaration of Independence and how our nation came to be. The day's festivities include special working tours of the Printing Museum collections, including the opportunity to print your own Declaration on Franklin's colonial press. Bring a blank t-shirt and help screen print it with a patriotic image. Your admission includes a lunch of Freedom Dogs and American Apple Pie in Madame Brillon's French Garden de Liberte. Activities for the whole family are throughout the day in the Museum galleries. In the Museum's Heritage theater there will be the entertaining show "The Confounding Brothers" written and performed by our own Phil Soinski (aka B. Franklin). Franklin, Jefferson, and Adams lightheartedly examine the events leading up to this day of Independence. With limited seating, the show requires advanced reservations. Plan for a 2-3 hour total visit both before and after your show. The show is suitable for ages 10 and up. 		
	July 23 Check here to REGISTER	Event Number E2SC 8am-4:30p.m. Cost: \$90/member, \$40 add'l same co. \$140/non-member Location: Fullerton College Printing Department Building 900 321 E Chapman Ave. Fullerton, CA 92832	 ESSENTIALS TO SUCCESS CONFERENCE Evolving Your Current Print Customer Contact: Emily Holguin, Ext. 262, emilyholguin@piasc.org Plan to attend PIASC's Essentials to Success—a one-day conference that will give you the tools you need to not only retain your current customers but also nurture and help them grow with you. Who Should Attend: Print communications business owners and managers with 25 or less employees. Topics covered will include the following: Find out where we are as an industry in California Gain tools to engage with your customers regularly Get your current customers to buy more print Learn organizing tools from a fellow printer! And much more. 		
	Aug. 4 Register at right	Event Number CAC13 5:30 p.m. Cost: \$25 non-members: \$40 Location: See locations at right	COCKTAILS AND CONVERSATIONS Contact: Emily Holguin, Ext. 262, emilyholguin@piasc.org Connect with other local colleagues, meet some new friends and network, network, network. Check the box(es) below to register for these events: Aug. 4th – Bodega Wine Bar, 260 E. Colorado Blvd. #208, Pasadena, CA 91101 Aug. 11th – JT Schmid's Restaurant & Brewery, 2610 E. Katella Ave., Anaheim, CA 92806		
• M • Fi	uick Regis Mark your choices Will out the form at AX page(s) to (32	from listings above the right	Company Phone () Attendees:		
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PIASC WEEKLY UPDATE

Charging for Credit Card Payments

Every firm sees the volume of credit card payments increasing fueled by the reality that the card issuers are a source of small business credit and the interest by buyers

in getting the perks that they earn. From the printer's perspective, a credit card provides almost immediate payment and some protection against stopped/bounced checks. Of course, there is a merchant fee (which can be minimized through the use of the PIASC discount programs) which is partially offset by the speed of payment. Making an explicit charge for the use of a credit card may be a client irritant and it occasionally violates the law and issuer agreements. Since we can probably know (or guess) which client will use a credit card, simply building it into the quote is a better solution.

Keep Your Cool Your employees may have great ideas, but their willingness to share and implement those ideas depends on their attitude toward you and your organization.

Improvement takes time and effort, and employees can be so stressed—or cynical— that they're wary of taking on additional commitments. Try these ideas for encouraging them to step up:

- Allow choices. Most employees want some input into how they do their jobs. Start by asking them what they want to do differently. Listen to their ideas with an open mind, and try to let them implement their own improvements as much as possible.
- Provide time. Employees appreciate time apart from their regular



schedule to work on their ideas. Suggest they take notes on new ideas during the day or over the week. Then give them some daily or weekly time to polish, investigate, and communicate those ideas.

- **Supply resources**. To explore and implement usable ideas, employees need information, training, and funds. For example, they need more than basic access to the Internet. For sophisticated ideas, they may need training in finding the most relevant databases, and they often need funds to use those databases. They also might need publications, books, and opportunities to interact with their peers on-site, online, or at conferences.
- **Protect confidentiality**. From being able to joke at work, to feeling safe about speaking their minds, to not fearing retaliation for failing, employees need to be able to trust you before they'll freely share their ideas. Don't denigrate their suggestions in public, nor make fun of an unorthodox concept. Show you respect and appreciate their efforts even if you can't put one of their ideas to work.

Ask The PIA Technical

A customer is complaining that our litho printed sheets are emitting an odor when run through a toner digital press. What is causing this? Odor issues are difficult to

determine; however, residual solvents from ink could be flashed off with the high temperatures of fuser roller, or something in the paper/coating is reacting to the high heat. Run some unprinted paper through to determine if the odor is coming from the ink or paper. If it is coming from the ink, discuss this with your ink supplier. If it is coming from the paper, use a laser-compatible paper.

See our e-Classifieds section on the web at www.piasc.org.

