PIASC WEEKLY UPDATE

Printing Industries Association, Inc. of Southern California

August 8, 2016

See inside!

Print up, eBooks Down The Association of American Publishers reports that the volume of printed books was up in 2015 while the volume of eBooks declined (eBooks reached their

peak in 2013 and have declined since). Also, a walk through the aisles of a bookstore reveals that enhanced finishing techniques are almost universal on book covers. Publishers have discovered that the tactile and visual impact of embossing, special varnish, etc. encourages the consumer to pick up and buy the book.

Workers' Comp Costs

Fortunately, serious injuries in our industry are rare. When they happen getting the employee the best possible care is a priority as well as learning from

what went wrong. Unfortunately, many many Workers' Comp claims are spurious or exaggerated. Your first line of defense should be your industrial clinic—the specialist physician you use for workplace injuries. Anytime an employee complains of workplace injury, send them to your industrial clinic. In many cases, it can be determined that the complaint is minor or that it is not caused on the job. Either way, you have turned aside a potential claim. It's also a good idea to pay for a preemployment physical for all new hires. The results will help you identify situations where the person cannot be safely assigned to the job in question. It will also serve as a base line in the event of a future claim.

Save \$250

You need to know what wages and benefits are prevailing in our market so that you can keep your people and get new ones without paying more than you

need to. There are two ways of getting this information: you can wait until the 2016 survey is published in a few months and pay \$250 for a copy, or you can take fifteen minutes of your time, complete a survey form, and get the results FREE. The deadline has been extended until August 19th so you still have time, but it's running out. Call Cheryl Chong at Ext. 218 (email: *cheryl@piasc.org*) for the survey form today!

Is It Right?

The decisions you make not only have to be good for business, they should be ethical as well. To make that happen, you've got to think through every



You are invited to the ninth Women in Print Communications luncheon featuring an inspirational story from our special guest speaker, Carmen Rad, Founder and President, CR&A Custom, Inc. See page 3 for details or visit www.piasc.org/WIP.

decision and be sure you cover the relevant ethical issues. The questions below, based on a checklist, can help you provide the appropriate level of scrutiny:

- Do you have the necessary information? Avoid limiting your research and fact-finding by giving in to fatigue, anxiety, or unproven assumptions.
- Have you involved the right people? Include both those who can help you reach a good decision and those who will be affected by it.
- Have you considered the consequences? Think about how those involved in the decision and those who'll live with the results will be affected.
- Have you been fair? If you stood in the shoes of those most affected by the decision, would you feel the decision was fair?
- Is the decision consistent with your own values? Your decision should be compatible with the values you apply to every aspect of the organization's activities.
- Could your decision stand as a model? Your methods and reasoning should be applicable to similar situations.
- Can you live with public scrutiny? You should be comfortable with the way people would be likely to interpret your actions and judge you if and when the details of your decision become public.

It's not the size of the dog in the fight, it's the size of the fight in the dogMark Twain

PIASC Weekly Update CALENDAR SECTION (323) 728-9500 FAX (323) 724-2327 9/25-9/28 Graph Expo 16/Premier Print Awards Orlando's Orange County Convention Center Mike Packard 412-259-1704 cprice@printing.org

Upcoming Franklin Luminaiere Awards Chelsea Piers, New York, NY 716-691-3211 ktuzzo@pialliance.org 10/19 Kim Tuzzo National 12/3-12/6 Color Conference The Point Hilton Sqaw Peak Resort, Phoenix, AZ Julie Shaffer 412-259-1730 jshaffer@printing.org **Events** 2017 Calendar 4/23-4/26 Continuous Improvement Conference Pittsburgh, PA Jim Workman 412-2591782 jworkman@printing.org 9/10-9/14 Print 17 McCormick Place, Chicago, IL Chris Price 703-264-7200 cprice@printing.org 2016-17

For more information on any of the following events, go to www.piasc.org.

PIASC August-September Activities

Sept. 6 Register at right	Event Number- BWB 7:30 a.m. Cost: ^{\$} 5 Location: see locations at right	 BREAKFAST WITH BOB Contact: Emily Holguin, Ext. 262, emily@piasc.org THE INTERNET PIRATES Hackers and extortionists are exploding. Is your system safe from them? Is your customer's data safe from them? How can you prevent an attack? How can you recover from it? Data is an ever growing part of our digital lives—our own data, our client's data, their customer's data. If it's compromised, stolen, or destroyed we're in big trouble. Our guest this month is GDR Consulting, our buying power partner for computer and data consulting. Their firm already serves a number of PIASC member firms and can suggest what you need to do to fend off an expensive disaster. Check the box(es) below to register for any of these additional upcoming Breakfast Meetings: Sept. 6th – Mimis Café • 10909 Foothill Blvd. • Rancho Cucamonga 91730 Sept. 7th – Green Street Restaurant • 146 Shoppers Lane • Pasadena 91101 Sept. 8th – Brent's Deli • 19565 Parthenia Street • Northridge 91324 Sept. 20th – Mimi's Cafe • 17231 E. 17th St. • Tustin 92780 Sept. 21st – Norm's • 11001 West Pico Boulevard • Los Angeles 90064 Sept. 22nd – West Bistro (Formerly Breakfast Club of LB) • 3900 Atlantic Ave. • Long Beach 90807
Aug.	Event Number CAC13 5:30 p.m.	COCKTAILS AND CONVERSATIONS Contact: Emily Holguin, Ext. 262, emily@piasc.org Connect with other local colleagues, meet some new friends and network, network, network. Check the box(es) below to register for these events:
Register at right	Cost: \$25 non-members: \$40 Location: See locations at right	Aug. 11th – JT Schmid's Restaurant & Brewery, 2610 E. Katella Ave., Anaheim, CA 92806
Aug. 16 Check here to REGISTER	Event Number P101 8am - 3:30pm Cost: \$75/member, \$100/non-member Location: Fullerton College Printing Department 321 E Chapman Ave. Fullerton, CA 92832	 PRINT 101: AN INTRODUCTION TO GRAPHIC COMMUNICATIONS Presenter: Glenn Huerth, Professor, Fullerton College Contact: Emily Holguin, Ext. 262, emily@piasc.org If you are new to the field of graphic communications whether it be creatives, sales, administration, customer service or production, need a refresher course or want to make sure you are not missing anything, then this program is for you! This class, full of factual information, will take participants through the basics of printing. What you will learn: History of the industry and its impact on society Terminology Color Theory Common machinery used in print production Basic processes Post-press finishing operations Production flow of a job from order entry to delivery And more!
Quick Regist • Mark your choices fr • Fill out the form at th • FAX page(s) to (323)	rom listings above ne right	Company Phone () Attendees:
		Bill Company Credit Card #All No Shows and Cancellations Less Than 48 Hours Prior to Meeting Will Be Billed.

For the latest and complete list of Educational Programs, go to our website: WWW.piasc.org

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Other Industry events	8/13 8/18 8/25 9/13 – 9/1 10/1 10/17 11/5	Boy Scouts Merit Badge Day AIGA-August Mix AIGA-OC August Field Trip LabelExpo Americas 2016 L.A. Printers Fair AIGA-2016 Design Conference Book Arts Patch Day for Girls	International Printing Museum, Torrance Blue Water Grill, The District, Tustin Blizzard Entertainment, Irvine Rosemont, Illinois International Printing Museum, Torrance The Mirage, Las Vegas International Printing Museum, Torrance	Mark Barbour www.printmuseum.org www.orangecounty.aiga.org/events www.orangecounty.aiga.org/events www.labelexpo-americas.com Mark Barbour www.printmuseum.org www.orangecounty.aiga.org/events Mark Barbour www.printmuseum.org
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Sept. 13 Check here to REGISTER	Event Number MTDPI 10am - 11am Cost: FREE! Location: on your computer	 MEGA TRENDS DRIVING THE PRINTING INDUSTRY Webinar brought to members by Visual Media Alliance Contact: Emily Holguin, Ext. 262, emily@piasc.org There are several mega trends impacting the printing industry. A mega trend by definition will impact the industry over the next five years. Some printing executives have been frozen by the enormity of these trends to continue to do business as usual. Only the printing executives that recognize the news way to do business will succeed in this transformation printing environment. Join this important conversation as we discuss: The six most important trends impacting the printing industry. What actions can be taken to use these trends to drive sales and profits?
Sept. 14 Check here to REGISTER	Event Number WIP 11am - 1pm Cost: \$40/member, \$65/non-member Location: Pacific Palms Resort One Industry Hills Parkway City of Industry, CA 91744	WOMEN IN PRINT COMMUNICATIONS LUNCHEON Speaker: Carmen Rad, CR&A Custom, Inc. Contact: Emily Holguin, Ext. 262, emily@piasc.org You are invited to the ninth Women in Print Communications luncheon featuring an inspirational story from our special guest speaker, Carmen Rad, Founder and President, CR&A Custom, Inc. Join us to hear how Carmen came to be the successful business owner in the printing industries. She will share her past, her present, and her future
Sept. 25 <i>thru</i> 28 Check here to REGISTER for this event	Event Number GE2016 Cost: FREE Location: Orange County Convention Center—North Hall Orlando, FL	GRAPH EXPO 2016 Free Exhibit Floor Pass (Members Only)! Contact: Kristy Villanueva, Ext. 215, kristy@piasc.org The most innovative and exciting exhibition of Digital, Inkjet, Offset, Flexo, Gravure and Hybrid technologies, products and services for the Commercial, Transactional, Converting and Package Printing, Publishing, Mailing, In-Plant, Digital Imaging, Marketing and Industrial Printing industries of the year! Visit piasc.org/GraphExpo for your free show pass!
Quick Regis Mark your choices Fill out the form at FAX page(s) to (32	from listings above the right	Company Phone () Attendees:

PIASC WEEKLY UPDATE

They're	
Asking for	
Help	

A common scenario: You assign a task you thought your employee knows how to do, and they say, "How should I do it?" Instead of getting mad, find out what's

going on. Take this approach:

- **Reassess the employee's skills.** When you find a difference between what you thought the employee is capable of and they are unsure, ask something like, "I thought you'd been handling [or been trained on] this task for a while. What procedures have you been following?"
- **Explore options**. The employee may simply be thinking of several different ways to do the task and asking for your preference. If so, discuss the options and decide together which is best.
- Find a way out. If the employee really doesn't feel comfortable with the assignment, write a set of instructions and monitor the employee's progress. Or pair the employee with a colleague who is up to speed on the task. Or, if the task is too difficult and the deadline too near, assign someone else to take over, then coach the employee on how to perform the task the next time.
- Follow up. Whatever option you choose, take some time to coach the employee on the skills necessary for their job so this doesn't happen again. Talk to everyone on your team to confirm that they have the training and knowledge needed to do their work effectively.



Ask The PIA Technical Experts What makes paper opaque? Paper consists of fibers with air spaces between them. When light passes through paper it hits the fibers, which scatters the light by changing

the light's direction. The more the light is scattered the more opaque the paper. This light scattering is referred to as internal reflection. Filler also increases the opacity.

For Sale

2000 Heidelberg image control, working condition when press was retired in 2014, \$25000 in upgrades and calibration done in 2012 by Heidelberg, receipts available, system is fully capable of maintaining color consistency and fully looped, operated on a 2000 Cd102 6/c press, we are looking to sell this at a very reasonable price since we don't have any use for it, please call Bernie at (951) 415-4656 with any questions.

2014 EPSON 64" SureColor S50670 dual head CMYK printer. Rated as the fastest roll-to-roll solvent printer in the industry that redefines the performance equation, delivering unmatched everyday print speeds – maximizing your return on investment. Cost is \$14,679 picked-up in Irvine CA. Also available, 2007 Mutoh 102" ValuJet CMYKLmLc six color printer plus unused banner material and Mutoh ink cartridges. This printer is great for people demanding seamless 8' wide banners by up to 150'. Business is downsizing and will no longer be doing oversized banners. Cost is \$12,989 picked-up in Irvine CA. Call Lorin at (949) 870-3320.

Print shop auction, 10am August 10th. Large format print & sign shop, CET color X-press, CNC router, Epson printers, laminator, forklift, plotters, offices. Inspection 8am day of, cash or cashier's check for full payment, \$500 refundable deposit due upon entry. For more information visit *www. vanhornauctions.com* or call Scott Van Horn, Auctioneer at (949) 206-2525.

See our e-Classifieds section on the web at www.piasc.org.

